

2013-2014 LAI ANNUAL REPORT

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Letter from **THE DIRECTOR**



On the eve of our 35th anniversary—and in response to your request for more information about the LAII's activities—we want to highlight some of the recent achievements of the LAII and our Latin American Studies (LAS) program. It's been such a remarkable time for us! We are celebrating the success of initiatives that are forging strong networks with international partners and bringing exciting opportunities to and beyond the campus community. With the

essential contributions of our affiliated faculty and our committed community collaborators, we are fulfilling our longstanding mission of promoting knowledge of Latin America and Iberia and expanding it in new directions that hold significant promise for UNM's future.

We are delighted by our recent success in securing the Title VI National Resource Center (NRC) grant, which brings prestige and resources to UNM, and the companion Foreign Language and Areas Studies (FLAS) grant that provides fellowship support to UNM students. Our overriding objectives for this grant cycle are environmental and cultural sustainability and indigenous communities in Latin America, and we will use the NRC funds over the next four years to expand initiatives in these areas. We will also continue to support departments and faculty across campus,

and to promote community-based programs in the schools and at Central New Mexico Community College (CNM).

Our Cuba programs are booming. As in the past, we are using our academic license to good effect to organize popular faculty-led trips for UNM students. And we are especially excited that our People-to-People license, which allows us to take community groups to the island, has been renewed for two more years. Last year we collaborated with both UNM Continuing Education and the Tamarind Institute to organize programs focused on Cuban arts and culture, and we have a number of trips on the horizon. Participants are raving about the experience. Let us know if you'd like to join us for an upcoming trip.

Another exciting initiative builds on our networks with universities in Ecuador to recruit graduate students to UNM. Last year we signed an MOU with the Universidad Central del Ecuador, the oldest and largest public university in the country, to recruit qualified members of their faculty to Ph.D. programs across UNM. The first "pilot" cohort is beginning Spring 2015, and another larger group will follow in their footsteps next fall. Other Ecuadorian universities such as the University of Cuenca are poised to begin working with us as well. While the initiative is still in its infancy, we intend for it to spearhead the development of an innovative model of bi-national collaboration in graduate education that could make UNM a leader among U.S. universities in the years ahead.



As you read through this report, you'll find out about other exciting initiatives, such as the joint international Master's degree program with the Universidad Nacional Autónoma de México (UNAM), which will enable students to study on both campuses and receive degrees from both universities; the MOU that we signed with the University of Havana that will provide a host of new opportunities for academic collaboration with Cuban faculty; the consortium that the Southwest Hispanic Research Institute (SHRI) and the LAII have formed with New Mexico State University and the University of Texas at El Paso to promote interdisciplinary research on border communities; and the recently created LAS concentrations in Brazilian Studies and Urbanism & Community Development, courses for which were developed by faculty in various UNM departments and seeded with NRC funding during the last several years.

Last year saw many exciting activities that brought our community together, from the annual Greenleaf Symposium on Latin America to the plethora of exciting speakers such as writer and activist Marjorie Agosín, author Junot Díaz, and filmmaker Alex Rivera. We had remarkable success with our programs for K-12 educators, which reached a larger audience than ever with workshops focusing on topics as diverse as the Mexican Revolution and Día de los Muertos.

The highlights featured in this report can only scratch the surface of the contributions that the LAII and its affiliated faculty, students,

staff and community partners are making to UNM and the region we serve. We hope that it will entice you to learn more about the LAII and our activities by consulting our website, which continues to evolve to become the go-to place for our constituents to keep abreast of our events, initiatives, and offerings for the campus and general community. Among our favorite new features are the profiles that demonstrate the quality of our students and the strengths of our accomplished alumni. We'd be honored to profile you and your activities, so let us know if you'd like to be included.

We are proud of our strong and growing community of Latin Americanists and Iberianists at UNM and beyond. As this publication illustrates, we are developing new means of keeping in touch, such as this annual report. We are delighted to have you as a member of the LAII community and hope you will keep us apprised of your activities and accomplishments, just as we will continue to share our successes with you.



Susan Tiano
Director, Latin American & Iberian Institute
Professor of Sociology
The University of New Mexico

Latin American STUDIES

The University of New Mexico has been granting Latin American Studies (LAS) undergraduate and graduate degrees since 1941. The LAll maintains this tradition of dedication to the region by offering interdisciplinary BA, MA, and PhD degrees.

In addition to the MA in Latin American Studies, we have established dual degree options with five programs (Business Administration, Community & Regional Planning, Education, Law, and Public Health) in which students simultaneously earn the MA in LAS and a professional degree.

Our students benefit from the LAll's designation by the U.S. Department of Education as a National Resource Center (NRC). Such designation is given only to the premier programs in the U.S. At the LAll, students gain access to renowned faculty, extensive course offerings, research and funding opportunities, expansive library resources, and a strong, collegial community.

The LAll LAS program is linked to 15 departments and 7 schools/colleges across UNM.

2013-2014 Enrollment

38

majors

11

minors

32

MA students
13 in dual degrees

1

PhD student

Degrees Awarded

11

MA diplomas awarded
1 with dual degree

8

BA diplomas awarded



NEW CONCENTRATIONS & COURSES

We continue strengthening our academic programs. Two new MA concentrations in **Brazilian Studies** and in **Urbanism and Community Development** for MALAS were approved and inaugurated in the 2013-2014 academic year.

The Brazilian studies concentration draws on UNM's strengths in teaching and research on Brazil, which includes faculty in Anthropology, Geography, History, Political Science, Public Health, Literature, and Cultural Studies.

The new concentration in Urbanism and Community Development replaces the previous concentration in Community and Regional Planning with an expanded program that encompasses new course offerings in other departments as well as broader theoretical and applied foci.

We also funded the development of four courses, including: "Complicated Borders: A Sociocultural Study of the Juarez Region" (Anthropology), "Globalization, Human Rights, and Social Change" (Sociology), "Contemporary Issues of Migration in the Americas" (American Studies), and "International Development and Sustainability" (Economics).

JOINT INTERNATIONAL DEGREES

Ongoing conversations between the LAII and faculty at the Universidad Nacional Autónoma de México (UNAM) are leading to an innovative agreement in which UNM and UNAM will partner to offer a joint degree master's program in Latin American Studies. Full details are still pending, but we anticipate that students enrolled in the program will spend one year at their home university and one at the partner university; will have faculty advisors from both campuses; and will earn degrees from both institutions.

Our MA in Latin American Studies (MALAS) features **17** concentrations.

In 2013-2014, **374** LAS courses were offered across **30** departments/schools.



DOCTORAL TRAINING for Latin American Students

We have developed a new model for international collaboration in doctoral training. It involves a partnership between UNM and a Latin American university that serves as a sponsor for their faculty. The program entails 18-24 months of residency at UNM complemented by overseas teaching by UNM faculty at the sponsor university.

The pilot with Universidad Central del Ecuador is underway, and the first cohort of students is beginning Spring 2015. The LAll has partnered with various departments at UNM to offer this new doctoral training alternative to universities in Latin America.

PARTNERSHIPS

The LAll maintains a vibrant network of over a hundred partnerships with universities at home and abroad. Our recently formulated agreement with the University of Havana will facilitate research and educational exchanges, and make it easier for UNM faculty to establish relationships with Cuban scholars.

We are also partnering with UNM's Southwest Hispanic Research Institute, New Mexico State University's Center for Latin American and Border Studies, and the University of Texas at El Paso's Center for Inter-American and Border Studies to form the Border Research Working Group. The consortium, which we expect to expand to include partner universities in Mexico, will facilitate collaborative research and educational activity focused on border communities.



We have partnerships with universities in **14** countries.



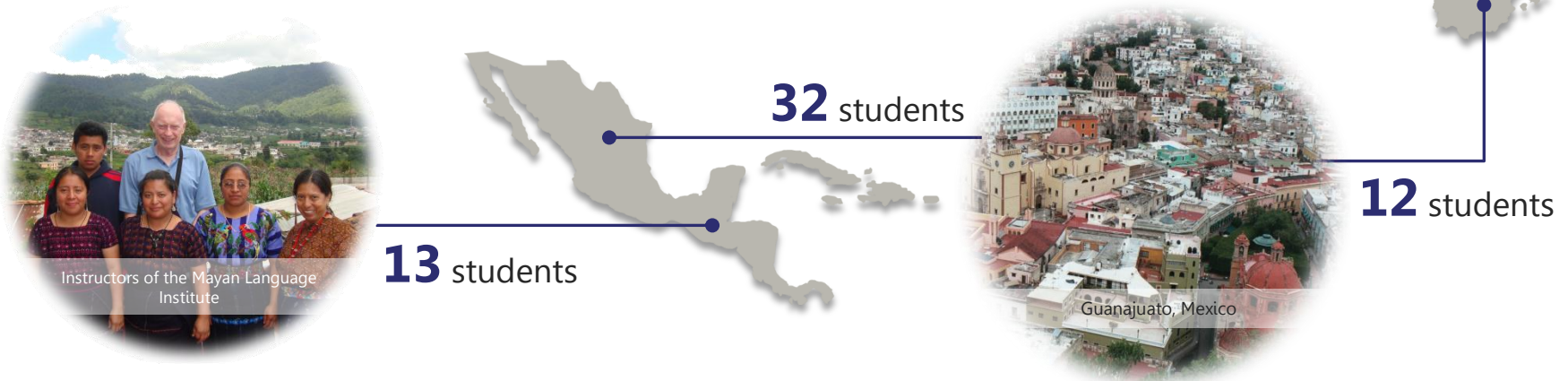
Education **ABROAD**

The LAII continues to create immersive experiences to study and learn about Latin America and Iberia.

STUDENT STUDY ABROAD

In the past academic year, we supported unique opportunities for UNM students to study abroad in Cuba, Ecuador, Guatemala, Mexico, and Nicaragua.

2013-2014 STUDY ABROAD Summer Programs



GUATEMALA: Mayan Language Institute *Helping preserve Mayan culture & languages.*

Co-sponsored with Tulane University, University of Chicago, University of Texas, and Vanderbilt University, this institute helps students increase proficiency in Mayan languages and gain a better understanding of the cultural and political contexts that have affected their development and preservation. Students study K'iche' Maya and Kaqchikel Maya with U.S. faculty and native speakers in an intensive 6-week summer immersion language program. In addition to language study, they also participate in cultural activities, lectures, discussions, and excursions.

MEXICO & SPAIN: Guanajuato and Madrid Summer Law Institutes *Supporting regional understanding.*

These recurring programs provide professionals, law and graduate students from across the U.S. who are interested in learning about the legal systems and cultures of Mexico and Spain with the opportunity to study law in these countries. Each year participants from a variety of disciplines and professions benefit from the institute's discussion of economic, social, cultural, legal and political factors involved in international law during the month-long institutes.

2013-2014 STUDY ABROAD PROGRAMS Led by UNM Faculty



Havana, Cuba

8 students

CUBA: Critical Conservation in Havana, Social Justice and the Built Environment. *Developing bottom-up models for urban development rooted within cultural landscapes.*

Organized by the UNM School of Architecture and Planning, this course brought students to Cuba to consider historical and contemporary processes that have informed the built environment in Latin America. Students considered lingering narratives associated with Colonialism, Independence and Revolution, and their impact on the city's districts of tourism, housing, and public space.



17 students



Granada, Nicaragua

NICARAGUA: Sustainable Development in Central America. *Exploring sustainable solutions to failed development in Central America.*

This recurring course focused on 3 main aspects of economic development in Nicaragua: income, education, and health. Students examined social, economic and political variables that underpin poverty and deep social inequalities in the country, and explored solutions to these problems.

19 students



Dr. Enrique Lamadrid with students

ECUADOR: Bio-cultural Diversity & Social Justice. *Understanding bio-cultural diversity and social justice in Ecuador and the world.*

Students participated in a semester-long course focused on Ecuador's complex past and present, which was complemented by an intensive three-week field experience in Cuenca and Quito.

COMMUNITY PROGRAMS TO CUBA

In August 2013, the LAII received its first People-to-People license, which allows community members to participate in educational trips to Cuba. In 2014 we successfully renewed the license for two more years, establishing UNM as one of only a handful of universities able to organize such trips, which are generally offered by travel agencies and chambers of commerce. This community-focused license supplements the academic license that the LAII has managed for over three decades.

LAII-led community trips to Cuba have emphasized printmaking, sculpture, dance, music, grassroots organizations, and broader cultural practices. Trips are planned each term; we invite you to join us to learn about the art, culture, and ways of life of Cuba as we meet and interact with its citizens.

2013-2014 Educational Trips to Cuba

April 2014

- **“Arts and Culture of Cuba”** in partnership with UNM Continuing Education.
- **“Visual Arts of Cuba”** in partnership with the Tamarind Institute.

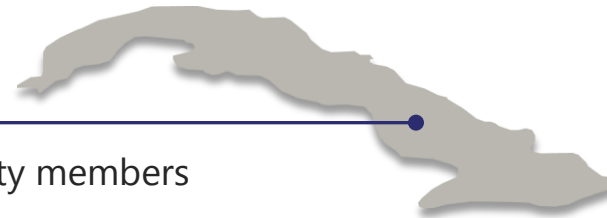
July 2014

- **“Arts and Culture of Cuba”** in partnership with UNM Continuing Education.



Paintings by local artists in Cuba

45 community members



“The activities were diverse so that we could get the whole picture and included subject matter from Cuban history to personal opinions about what it means to live in Cuba as a citizen and as a human being.”

Arts and Culture participant, July 2014

“The expertise of the speakers we interacted with was impressive; to a person they were generous with their time and knowledge as well as impassioned and entertaining. I think our entire group loved the community projects we witnessed. It was a wonderful way to include us as actual participants and not merely as observers.”

Arts and Culture participant, April 2014

Campus **EVENTS & CONFERENCES**

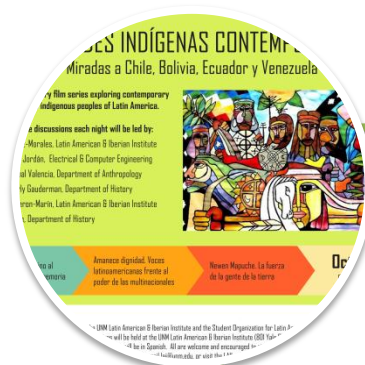
The LAII maintains a thriving outreach program that reaches across and beyond the UNM campus. We enhance scholarship and stimulate innovative research on campus by sponsoring lecture series, symposia, conferences, and other timely events that help the academic community stay abreast of relevant topics. In addition to hosting events, we also co-sponsor a range of programs across campus at the behest of affiliated faculty and students.

LAI LECTURE SERIES

In 2013-2014 we featured 12 faculty from the Honors College, School of Architecture and Planning, and the Departments of American Studies; Anthropology; Art & Art History; Biology; Latin American Studies; Teacher Education, Educational Leadership, and Policy; and Spanish & Portuguese. Invited scholar Silvia Rivera Cusicanqui also joined us from New York University.

Last academic year we held 66 campus events in collaboration with 61 partners, reaching 2,725 people.

2013-2014 CAMPUS EVENTS Highlights



10/1/2013

LAI Documentary Film Series. Realidades Indígenas Contemporáneas: Miradas a Chile, Bolivia, Ecuador y Venezuela.

Organized by graduate students Linda Calderon Marín and Scott Crago with support from the LAII, this three-day event presented a series of films in Spanish. Invited faculty members and the student organizers led discussions each evening.

2013-2014 LECTURE SERIES Highlights

More than 10 of last year's LAll events are archived as audio or video podcasts and are available for download at no cost on the LAll website.



10/04/2013

Panel Discussion & Book Signing: Spain's Great Untranslated.

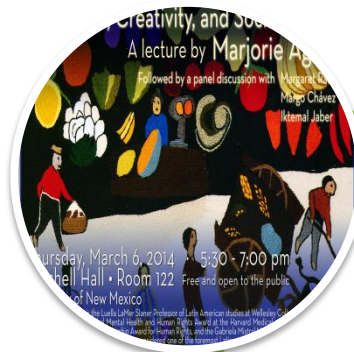
Author Ignacio Martín de Pisón and translator Anne McLean joined UNM Associate Professor Santiago Vaquera-Vásquez (Department of Spanish & Portuguese) for a panel discussion inspired by *Spain's Great Untranslated*, a recently-published collection of twelve contemporary Spanish master authors whose work has been previously unavailable to the English-language world. Hosted in collaboration with the Department of Spanish & Portuguese and Instituto Cervantes of Albuquerque.



10/30/2013

Public Interview with Composer MARIO LAVISTA - Fifty Years of Musical Intersections with the Arts.

Invited by the Department of Music, Mario Lavista visited the UNM campus as a Composer in Residence during October, 2013, a period which coincided with Lavista's 70th birthday. Lavista, an internationally-renowned Mexican composer, pianist, intellectual, editor, and teacher, is regarded as a central figure in the contemporary music scene of his native country, Mexico. A prolific composer of orchestral, stage, chamber, solo, and electronic pieces, his oeuvre is characterized by its intersections with the other arts. UNM honored his lifetime of achievements with a series of programs, including a public interview which was co-sponsored by the LAll.



3/06/2014

Presentations and Book Signing with MARJORIE AGOSÍN.

Agosin, poet, author and human rights activist, is the Luella LaMer Slaner Professor of Latin American Studies at Wellesley College. The LAll welcomed her back to UNM in partnership with the International Studies Institute, among other partners, for a series of presentations discussing "Weaving Resistance: Women, Creativity, and Social Change" and "The Exile Writer and the Literary Imagination in the Americas," as well as a book signing of her newest publication, her first young adult novel, *I Lived on Butterfly Hill*.

2013-2014 LECTURE SERIES Highlights



4/10/2014

Presentation: ALEX RIVERA – Engineering the Border: Reimagining America.

At the bequest of the Department of American Studies, Sundance award-winning director Alex Rivera visited UNM to offer a multimedia presentation on the ways in which science, technology, and the law have been used during the first one hundred years of American border enforcement to "grow" the border, transforming it from a line in the sand to a vast legal matrix that now covers the entire country.



4/17/2014

Presentation: MÔNICA NADOR - Shared Authorship.

Nador is an accomplished and inventive Brazilian artist who lives and works in the favelas on the periphery of São Paulo, Brazil. She is internationally recognized for her work in the community, both for the efforts of JAMAC as well as for her publicly-gripping large, colorful stenciling on the public walls of the favelas. In Spring 2014 she visited the Tamarind Institute to collaborate with local schools as part of a Working Classroom initiative. In an LAll co-sponsored event, she also gave a presentation on community transformation and art activism.



4/22/2014

Presentation: JUNOT DÍAZ - A Conversation with the Author.

In collaboration with the Department of Spanish & Portuguese and other campus organizations, the LAll welcomed acclaimed Dominican Republic writer Junot Díaz to campus in Spring 2014. Díaz is author of the critically acclaimed *Drown: The Brief Wondrous Life of Oscar Wao*, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and *This Is How You Lose Her*, a New York Times bestseller and National Book Award finalist.



6/1/2014

Presentation: MARCUS VINICIUS FAUSTINI - "Language and Art Are One: Art, Life and Politics as Action in Space."

At the invitation of the Department of Spanish & Portuguese, author, artist, and community activist Marcus Vinicius Faustini visited campus to speak about art, life, and politics. Faustini is the author of *Guia afetivo da periferia (Sentimental Guide of the Periphery 2009)* and co-author of *O novo carioca (The New Carioca 2012)*. He is also a renowned documentary filmmaker and theater director, and a well-respected social activist who uses culture as a means of promoting social justice and agency.

CONFERENCES & SYMPOSIA

With an endowment from the distinguished colonial scholar Dr. Richard E. Greenleaf (1930-2011), the LAII organized the third annual Greenleaf Symposium on Latin America: "1920s to 2020s: To Hollywood and Back: Latin American Cinema and Gender in a Global Context."

This two-day interdisciplinary symposium focused on stimulating cross-disciplinary dialogue among UNM faculty and invited scholars from across the country whose work involves Brazilian Studies, Chicana/o Studies, Cuban and Caribbean Studies, International and Area Studies, Language and Linguistics, and Spanish and Portuguese.

Panel discussions and keynote presentations collectively considered the ebbs and flows of actors, directors, films and ideas between Hollywood and Latin America. The panelists focused particularly on questions of gender, be it in the form of appropriation of actors and actresses from Latin America by Hollywood, the socio-political positioning of gender rights vis-à-vis an international cinematic stage, the growth of other directorial voices that challenge -- or not -- the traditional heteronormative male gaze, or the use of film and its growing accessibility as a socio-political forum that traverses borders.



Presenters of the 3rd annual Greenleaf Symposium



Off-Campus CULTURAL EVENTS

At the same time that we foster dialogue and scholarship on the UNM campus, we serve the broader general public by supporting film screenings, exhibits, author readings, and other activities that share the richness of Latin American culture, history, and art with local, regional, national, and international audiences.

Most of our cultural programming for the off-campus community is the fruition of partnerships with remarkable local community organizations. Working in tandem with them, the LAll was pleased to support numerous high-profile and creative events in the past academic year. Below are examples drawn from those activities.

In 2013-2014 we held 21 events in collaboration with 20 partners, reaching 13,097 people.

FILM Highlights



Cine Magnífico! Albuquerque's Latino Film Festival

The only film festival (outside of Sin Fronteras) in New Mexico to focus solely on cinema from and about Spain, Latin America, the Caribbean, and Latinos in the United States, *¡Cine Magnífico!* was held for the second year in a row in May 2014. The festival features first time filmmakers and established masters alike, bringing to New Mexico the best of award-winning comedies, documentaries, animation and dramatic masterpieces. An annual event organized by the Instituto Cervantes of Albuquerque in partnership with community partners such as the LAll, the film festival promotes the richness of Latin American, Iberian, and Latino cultures across the world.



EXHIBITS Highlights

El Otro Chile

El Museo Cultural de Santa Fe partnered with the LAII and other organizations to hold “El Otro Chile,” an extended series of exhibitions, dialogue, and film from and about Chile. The program was a continuation of El Museo Cultural’s “Hermanos” series, which was conceived as a means of sharing cultural similarities among Latin American countries and the Hispano culture of northern New Mexico.



Testimonios de una Guerra: Photographs of the Mexican Revolution

A moving collection of black-and-white photography drawn from the Mexican Revolution of 1910-1920, one of the world’s most visually documented revolutions, this exhibit was organized by the Instituto Cervantes of Albuquerque in partnership with the Mexican Consulate of Albuquerque and the LAII, among others. The exhibit was complemented by a free film series, “El Cine de la Revolución Mexicana,” public lectures, and a professional development workshop for teachers.



Getting Up Pa'l Pueblo: Tagging ASAR-Oaxaca Prints and Stencils

Led by UNM University Libraries, the National Hispanic Cultural Center hosted an interactive exhibit drawn from the ASARO artists cooperative of Oaxaca, Mexico. The exhibit featured block prints and stencils from the Assembly of Revolutionary Artists of Oaxaca (ASARO) collection at UNM University Libraries. ASARO is a contemporary Mexican artists' collective working in block prints, stencils and graffiti murals. The group was formed in 2006 after riot police repressed annual teachers' demonstrations in the state capital of Oaxaca.

PERFORMING ARTS Highlights



Ballet Pro Música

As in past years, the LAll partnered with the UNM Vice President for Student Affairs to involve the UNM community in Ballet Pro Música. Held each year at the National Hispanic Cultural Center, this community-led festival features professional ballet dancers from Mexico who perform premier works by national and international choreographers. Music is provided by the La Catrina Quartet and pianist Jacquelyn Helin.

Cuatro Corridos

As part of an extensive network of campus and community partners, the LAll was pleased to be involved in the 2014 John Donald Robb's Composers' Symposium, which featured "Cuatro Corridos," a multimedia operatic performance exploring human trafficking. Performed by Grammy-winning soprano Susan Narucki, the event took place at the South Broadway Cultural Center before a diverse community audience. Immediately preceding the performance, LAll Director Susan Tiano participated in a panel discussion focused on the local realities of human trafficking.



K-12 Education

A significant part of our mission is to produce, enhance, and expand the information about Latin America that is presented in K-12 classrooms throughout New Mexico and the wider United States. To this end, we offer professional development opportunities and create curriculum at no cost to area educators. An annually-constituted Teacher Advisory Committee, composed of educators from private, public, and charter schools, advises the development of our K-12 programs.

WORKSHOPS

The LAll organized fourteen professional development workshops for K-12 educators, many of them held in partnership with community organizations, including the Instituto Cervantes of Albuquerque, the Mexican Consulate of Albuquerque, the National Hispanic Cultural Center, and the Spanish Resource Center of Albuquerque. The topics were diverse, including but not limited to bilingual teaching strategies, a history of indigenous sovereignty in the Americas, Día de los Muertos, and the Mexican Revolution. Our workshops typically provide participants with background information on the topic at hand, as well as curriculum materials and teaching strategies to help integrate the content into their classrooms. In 2013-2014, participants heard from faculty in the Department of History and the Department of Language, Literacy, and Sociocultural Studies, as well as several community artists.



LAll project assistant Katrina Dillon
with local K-12 educators

In 2013-2014 we held 28 K-12 events reaching 412 teachers, and impacting 10,712 students.

CURRICULUM

To accompany the professional development workshops, we create curriculum materials that we then digitize and make available through the LAll website. Most recently, we developed “Viva la Revolución,” a 100+ page educator’s guide to the Mexican Revolution. We also enhanced our guide for teaching about Día de los Muertos, which also offers 100+ pages of art and literacy activities alongside an annotated bibliography.

BOOK GROUP & BLOG: VAMOS A LEER

Since 2011 the LAll has sponsored “Vamos a Leer,” a monthly book group and blog dedicated to teaching Latin America through literacy and literature. We meet in person once a month at Bookworks, a local independent book store, and engage in ongoing dialogue through a blog. Each month we feature a young adult novel selected for its authentic and engaging portrayal of Latin America, the Caribbean, or Latinos in the United States. This criterion is drawn from the Américas Award, a national book award for children’s and young adult literature, which the LAll supports as a nationwide resource. We created the book group and blog so as to encourage educators to use great literature to create globally literate students, to engage in authentic discussions of culture, and to think about social justice issues. In 2013-2014, we featured eight books for which we created accompanying curriculum guides.

In 2013-2014 we developed **11 curriculum guides**, equaling over 400 pages and countless blog entries.

To date our blog has received **60,258 views** from **10 countries**.



YOUTH ACTIVITIES

Each year the LAll is pleased to partner with community organizations to support annual, youth-focused events in Albuquerque, including Poesía eres tú, Cuentistas, and a Model United Nations (UN) Conference in Spanish. The first two are organized by the Spanish Resource Center of Albuquerque in partnership with the Instituto Cervantes of Albuquerque and the National Hispanic Cultural Center; the last is supported by these organizations, among others, but is overseen by a consortium of teachers from public and private schools.

POESÍA ERES TÚ Poetry Contest

An elementary school student poetry contest in which elementary school children (from first to fifth grade) recite a poem in Spanish in front of a crowd of over 300 people.

CUENTISTAS Literary Contest

An essay contest in which New Mexico high school students submit creative writing samples in Spanish. Non-native and native Spanish speakers are encouraged to participate to help demonstrate that the Spanish language is alive and thriving in New Mexico.

SPANISH MODEL UN Conference

A Model UN conference for Albuquerque and Santa Fe high school students, it is conducted entirely in Spanish and focuses only on Spanish-speaking countries. Now in its fifth year, the event continues to grow with new private and public school participants. The classroom preparation and formal debates stimulate the dissemination of the Spanish language and culture in a relevant, authentic context.

LAll's youth events provide **unique opportunities** for students across the state.



Participants of the 2014 Spanish Model UN conference

Student **AWARDS & ACTIVITIES**

The core of the LAll's mission is to support and to promote students' learning and research activities related to Latin America and Iberia. In 2013-2014 we funded 32 students' research and language studies from various UNM departments.

SOLAS

Undergraduate and graduate students across campus are drawn together by their mutual interest in Latin America. They gather under the umbrella of the Student Organization for Latin American Studies (SOLAS), whose mission is to increase awareness of Latin America by facilitating intellectual dialogue and by supporting engaging events. In addition, the organization works with UNM and local Albuquerque organizations to promote a shared sense of community and solidarity with socio-cultural movements rooted in or related to Latin America. In Fall 2013 SOLAS developed a dynamic new website to connect more effectively with its diverse audiences.

SOLAS also continued its long tradition of inviting graduate students and community activists to share their research as part of a brown bag lecture series. In 2013-2014, nine graduate students from Anthropology, History, Landscape Architecture, and Latin American Studies presented their work. In addition, the organization hosted community activists Joseph Sorrentino, who presented on "Los Chileros: The Chile Pickers;" Ana Rivera, who spoke on "Human Rights, Resistance, and the Movement for Peoples' Power in Honduras;" and William Bradley, who recounted his experiences of "Learning from Zapatistas About Democracy, Land, and Dignity."

SOLAS also held its annual **Sin Fronteras Film Festival** at the Guild Cinema with support from the LAll and other entities. The festival offered a two-day program of films and documentaries focused on Latin American culture. Director Pamela Yates and Producer Paco de Onis marked the start of the festival as they screened and spoke about their film *Granito: How to Nail a Dictator*.



2013-2014 SOLAS President Samuel Johnson welcoming guests at the premiere of the Sin Fronteras Film Festival



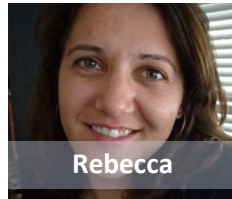
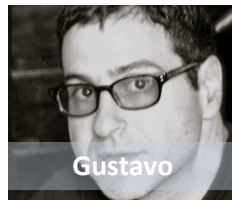
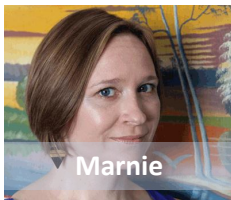
FIELD RESEARCH GRANTS

Each spring the LAII awards field research grants to graduate students across campus who pursue research in Latin America or Iberia. In the past academic year **10 graduate students** from **5 departments** received funding.



PHD FELLOWSHIPS

The LAll awards **10 PhD Fellowships annually** to meritorious doctoral students across campus whose research focuses on Latin America or Iberia.



2013-2014 PHD Fellows

ANTHROPOLOGY

Corey Ragsdale - "Cultural Interaction and Biological Distance Among Postclassic Mexican Populations"

Marnie Watson - "From Rural Street Theatre to Big City Extravaganza: The Meaning of the Manaus Boi-bumbá in the Context of an Urbanizing Brazil"

ART HISTORY

Gustavo Larach - "Discursive Capabilities of Contemporary Artistic Practices in Honduras"

HISTORY

Shawn M. Austin - "Beyond the Missions: Ethnogenesis in Colonial Paraguay, 1556-1700"

Julian F. Dodson - "Fanáticos, Counterrevolutionaries, Exiles, and the Mexico-United States Border: Episodes of the Mexican State Reconstruction, 1923-1929"

Rebecca Ellis - "Constructing Capacity: The Blind at Work in Argentina, 1890-1956"

Carson Morris - "Face Value: The Politics of Constructing Beautiful Women in Cold War Chile"

POLITICAL SCIENCE

Grant A. Burrier - "Populism or Developmentalism?: Regional Inequality and Government Spending in Brazil"

Michael J. Wolff - "Criminal Authorities and the State: Gangs, Organized Crime, and Police in Brazil"

SPANISH & PORTUGUESE

Rachel E. Spaulding - "The Word and the Flesh: A Performance Approach to Understanding the Transformation from the Female Slave Subject to the Mystical Agent in the Early Modern Texts of the Afro-Iberian Atlantic Religious Women Sister Teresa de Santo Domingo (Sor Chicaba), Sor Úrsula de Jesus and Rosa Maria Egipcíaca"

FOREIGN LANGUAGE & AREA STUDIES FELLOWSHIPS

FLAS Fellowships are highly competitive awards that recognize and assist meritorious undergraduate and graduate students seeking intensive language training in less-commonly-taught languages of Latin America, including K'iche' Maya, Quechua, and Portuguese. Through support received from the U.S. Department of Education, the LAII is able to offer academic year and summers awards.

2013-2014 FLAS Fellows

SUMMER 2013 AWARDS

Roxanne Blair (MA, Latin American Studies) - Portuguese at Tulane University's Language & Culture Program in São Paulo, Brazil

Cole L. Howard (BA, Anthropology) – Portuguese at the University of Florida's Portuguese and Culture Summer Program in Rio de Janeiro, Brazil

Ailesha Ringer (MA, Latin American Studies) - Portuguese at Tulane University's Language & Culture Program in São Paulo, Brazil

Fiorella Vera-Andrianzen (MA, Political Science) – Ecuadorian Quichua at the University of Pittsburgh's Andes and Amazon Field School

ACADEMIC YEAR AWARDS

Roxanne Blair (MA, Latin American Studies) – Portuguese

Sarah Bullwinkle (BA, Languages) – Portuguese

Daniel Cozart (PhD, History) – K'iche' Maya

Lauri Gonzalez (BA, Latin American Studies) – K'iche' Maya

Lizett Gutierrez (MA, Special Education) – K'iche' Maya

Amanda Hooker (MA, Latin American Studies) – K'iche' Maya

Scarlet Rendleman (BA, Environmental Planning & Design) – Portuguese

Ailesha Ringer (MA, Latin American Studies) – Portuguese

Phillip Rogers (MA, Linguistics) – K'iche' Maya

Ashley Yoder (MA, Latin American Studies) – Portuguese

Fiorella Vera-Andrianzen (MA, Political Science) – Portuguese



In 2013-2014 12 students from 8 departments received FLAS fellowships.



FACULTY Grants & Research

The LAll is proud of the diverse and innovative research conducted by its affiliated faculty. In Fall 2013, with the help of Dr. Suzanne Schadl, curator and coordinator for UNM's Latin American and Latino library collections, we transformed the LAll's Reading Room into an engaging display of current scholarship produced by faculty across campus. The display is updated frequently with new faculty books and articles, inviting the LAll community to interact with the breadth of Latin American research at UNM.

In Spring 2014 we also instituted a new way to recognize faculty achievements by holding a reception to honor faculty who had published books in the previous year. We intend to continue this tradition in coming years.

In addition to LAll affiliated scholarship, our reading room also hosts the Karl Schwerin Collection with over 1,500 titles.

LAll-AFFILIATED FACULTY Recognized at First Book Reception

Sherri Burr

Modern Intellectual Property and Unfair Competition

Anthony Cárdenas-Rotunno (editor)

Heroes and Anti-heroes: A Celebration of the Cid

Miguel Gandert and Enrique Lamadrid (co-editors alongside Catherine L. Kurland)

Hotel Mariachi: Urban Space and Cultural Heritage in Los Angeles

Linda Hall

Dolores del Río: Beauty in Light and Shade

Elizabeth Q. Hutchison (co-editor alongside Thomas Miller Klubock, Nara B. Milanich, and Peter Winn)

The Chile Reader: History, Culture, Politics

Leila Lehnen

Citizenship and Crisis in Contemporary Brazilian Literature

Nancy López (co-editor alongside Laura E. Gómez)

Mapping "Race": Critical Approaches to Health Disparities Research

A. Gabriel Meléndez

Hidden Chicano Cinema: Film Dramas in the Borderlands and The Legend of Ponciano Gutiérrez and the Mountain Thieves

Michael Thomas

Butterfly Kisses

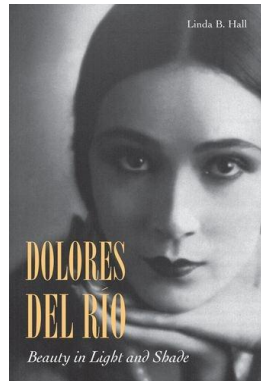
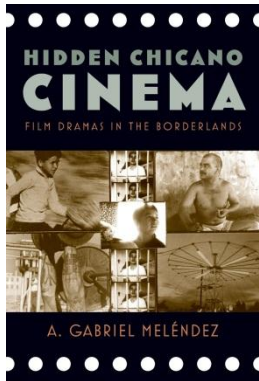
Mary Quinn

The Moor and the Novel: Narrating Absence in Early Modern Spain

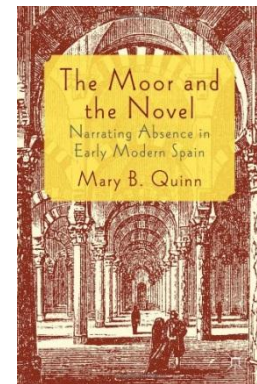
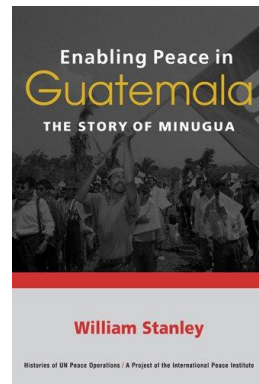
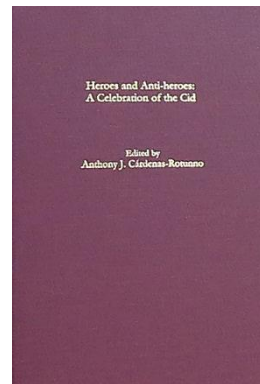
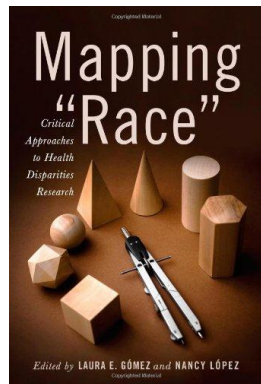
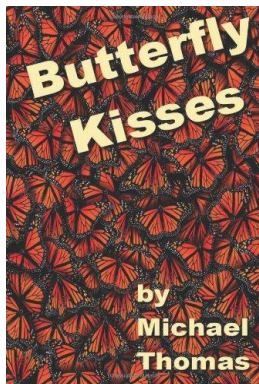
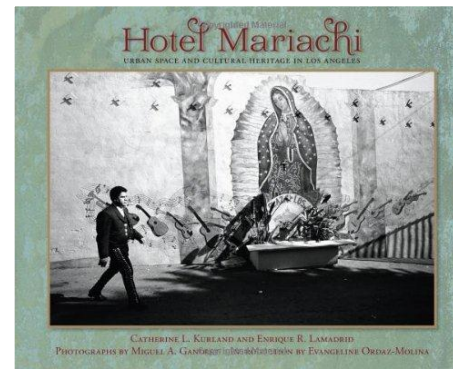
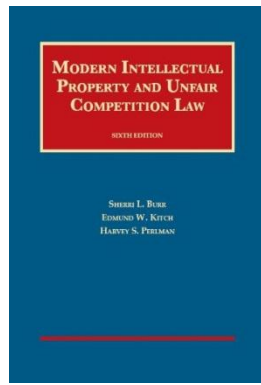
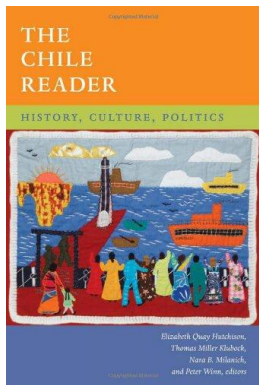
William Stanley

Enabling Peace in Guatemala: The Story of MINUGUA





2013 Faculty Books



PROFESSIONAL MEETINGS

Besides participating in national forums such as LASA and SALALM, the LAll also continued its practice of supporting faculty research via travel grants for presentations at conferences.

In 2013-2014, we funded **12** faculty to attend conferences across the world.

2013-2104 CONFERENCE TRAVEL Grant Recipients

Susana Martinez Guillem

"Challenging Hegemonic Multiculturalism: Spain's 'New Citizens' as Economic Givers," International Communication Association Conference.

Linda Hall

"Dolores del Río: Beauty in Light and Shade," Workshop on Mexican Cinema.

Elizabeth Hutchison

"Chileanization and La Chinita: Ethnicity, Maternity, and Domestic Servants," International Conference of Labour and Social History.

Jeremy Lehnen

"Scoring Masculinity: Porn, Power, and O Jogo Bonito," Modern Foreign Languages Association Conference.

Leila Lehnen

"Scoring Citizenship: Sports and Agency in Brazilian Culture," Modern Foreign Languages Association Conference.

Miguel López

"The Legacies of Carlos Fuentes," Modern Foreign Languages Association Conference.

Kathryn McKnight

"Un Performance Estremador: Paula de Eguiluz y la Negritud en la Complicidad Grande de Brujas de Cartagena," Negritud Conference.

Margo Milleret

"Language Standards, Assessments, and Outcomes for Portuguese," National Language Workshop.

Anna Nogar

"Nineteenth-Century Mexican Intellectual Legacies," Modern Foreign Languages Association Conference.

Naomi Shin

"Childhood Acquisition of Variable Grammar: Evidence from Spanish Morphosyntax," National Sociolinguistics Association.

Rosa Vallejos Yopán

"The Prosodic Structure of Peruvian Amazonian Spanish: Comparing Rural and Urban Varieties," 7th Workshop on Spanish Sociolinguistics.

Santiago Vaquera-Vásquez

"Nomadologies: Postcards from the Middle World. The Spaces of Contemporary Mexican Cultural Production," Southwest Council of Latin American Studies.



FACULTY FIELD RESEARCH GRANTS

Every Spring semester, the LAII holds a competition for faculty grants to support field research in Latin America, Spain, or Portugal. These grants give UNM faculty members the means to begin field research on new projects or to complete, supplement, or add a comparative dimension to field work conducted previously.

This past academic year we proudly supported the research of:

Alexis Handal in ECUADOR

Public Health

"Maternal Work and Infant Development: Final Research Activities and Continued Research Planning."

Elizabeth Hutchison in CHILE AND ARGENTINA

History

"Engendering Transition: Men, Women, and the Struggle for Human Rights in the Southern Cone."

Susana Martinez-Guillem in SPAIN

Communication & Journalism

"Cultural Communication in Post-millennial Spain: Discourses of a National Identity Crisis."

Lois Meyer in MEXICO

Language, Literacy, and Sociocultural Studies

"Community-based Initial Education in Indigenous Oaxaca, Mexico."

In 2013-2014, we awarded 4 field
research grants to UNM Faculty.

Affiliated SCHOLARS

Each year various U.S. and international scholars are affiliated with the LAII as Greenleaf Visiting Library Scholars, Visiting Scholars, or Research Associates. LAII-affiliated scholars regularly access institutional resources, engage with the research and teaching functions of the university, and facilitate institutional exchanges.

RICHARD E. GREENLEAF VISITING LIBRARY SCHOLARS

Each year the LAII awards Richard E. Greenleaf Visiting Library Scholar awards, providing the opportunity for scholars to work as short-term visiting researchers with UNM's Latin American library collections, which are among the largest and most complete Latin American collections in the country.

2013-2014 GREENLEAF Visiting Scholars

Theresa Avila, Independent Scholar

"Rebellion in the Archive: The Mexican Revolution in the University of New Mexico's Latin American Collections."

Breanne Robertson, Wesleyan University

"Pan-Americanism in UNM Campus Murals, 1933-1945."

Melanie Wetzel, University of Kansas

"Miskitu Bila Aisisna - Collecting Miskitu Language Resources."

The LAII has granted **35 Greenleaf awards** since 2004.

VISITING SCHOLARS & RESEARCH ASSOCIATES

The LAII hosts scholars from different parts of the world who come to UNM to teach and engage in research. We also welcome research associates who conduct research on Latin America and Iberia.

2013-2014 VISITING SCHOLARS

Ramón Arzápalo
Gregory Gonzales

2013-2014 RESEARCH ASSOCIATES

Adélar N. Alcántara
Lance Blythe
Joyce Carlson-Leavitt
Francine Cronshaw
Shirley Cushing-Flint
Richard Flint
Richard Graham
Ron Duncan Hart
Mary Hilderbrand
Stanley Hordes
Larry Larrichio
Sandra Lauderdale-Graham
Frederick M. Nunn
Gabrielle G. Palmer
Merideth Paxton
John Roney

The LAII has hosted 19 visiting scholars since 2001.



PUBLICATIONS

LADB – ONLINE NEWS & EDUCATIONAL SERVICES

One of the longest running premier news and educational services on Latin America, LAII's LADB features three weekly electronic publications: NotiCen, NotiSur, and SourceMex and a fully searchable archive with over 29,000 articles that provide timely information and historical perspective on various Latin American issues.

The LADB editorial team includes professional journalists in Latin America who produce weekly articles in English, providing in-depth analyses and highlighting key developments in the region on a variety of topics. LADB currently has approximately 152 individual subscribers and 45 institutional subscribers, including the United Nations, the London School of Economics, the University of California Digital Libraries, and numerous other universities, with a readership of about 3,500.

LADB's content is free to K-12 educators nationwide. You can support the free subscriptions of educators across the U.S. by donating to the LAII.



Affiliated **FACULTY, COMMITTEES & STAFF**

The LAII draws together a diverse community of affiliated faculty from across campus who comprise our Faculty Concilium. To ensure disciplinary representation in our programs, awards, and events, we also have five committees that provide guidance: the Executive Committee, the Grants and Awards Committee, the Operations Committee, the Interdisciplinary Committee on Latin American Studies (ICLAS), and the K-12 Teacher Advisory Committee. Their advice is put into action by professional staff who carry out the day-to-day operations of the Institute.

2013-2014 COMMITTEES

EXECUTIVE Committee

Leila Lehnen, Chair
Rebecca Blum-Martinez
Sarita Cargas (Fall 2013)
Vanessa Cornwall (student)
Patricia Covarrubias (Fall 2013)
Matías Fontenla (Spring 2014)
Linda Hall
Alexis Handal
David Henkel
Margaret Jackson (Spring 2014)
Kathryn McKnight (Fall 2013)
Gabriel Meléndez
Suzanne Schadl (Spring 2014)
Doug Thomas
Susan Tiano

GRANTS & AWARDS Committee

Susan Tiano, Chair
Melissa Axelrod
Judy Bieber
Raul de Gouvea
Margaret Jackson
Carlos López-Leiva
José Rivera
Susana Rivera
Neoshia Roemer (student)
Irene Salinas
Andrew Schrank
Lindsay Smith
Judith White

We have 190 affiliated faculty representing over 40 departments.

OPERATIONS Committee

Jorge Colón, Chair
Ana Alonso-Minutti
Michael Hoopes (student)
Holly Jacobsen
Celia López-Chávez
Michael Ryan
Suzanne Schadl
Cristóbal Valencia

INTERDISCIPLINARY Committee on Latin American Studies - ICLAS

Matías Fontenla, Chair
Erin Debenport
Dante DiGregorio
Chris Duvall
Linda Hall
Celia Iriart
Jeremy Lehnen
Lois Meyer
Ilia Rodríguez
William Stanley
Samuel Truett
Roxanne Blair (student)

K-12 TEACHER Advisory Committee

Gina Corvetto
Andrea Fletcher
Corina Fraire-Duran
Allison Hawks
Robert Meira
Keira Philipp-Schnurer
Maria Sheldon

2013-2014 PROFESSIONAL STAFF

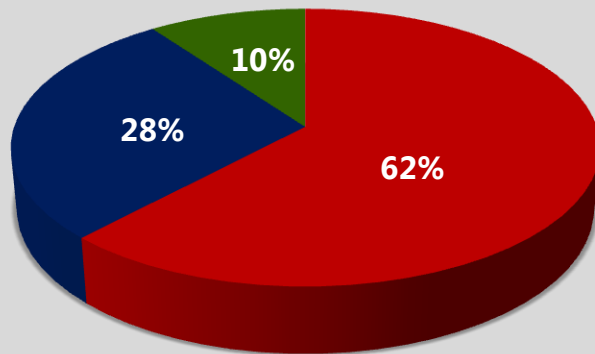
Susan B. Tiano, Director
Matías Fontenla, Associate Director for Academic Programs
Vickie Madrid Nelson, Associate Director for Business Operations
Amanda Wolfe, Associate Director for Program Development

M. Robyn Côté, Program Manager
Patricia Hynds, Editor for LADB
Nelmy Jerez-Morales, International Marketing Specialist
Robert Malakhov, User Support Analyst
Carlos Navarro, Editor & Writer for LADB
Keira Philipp-Schnurer, Supervisor of Community Education Programs
Frances Rico, Supervisor of Administrative Support

FINANCIAL Highlights

HOW we funded our programs and activities...

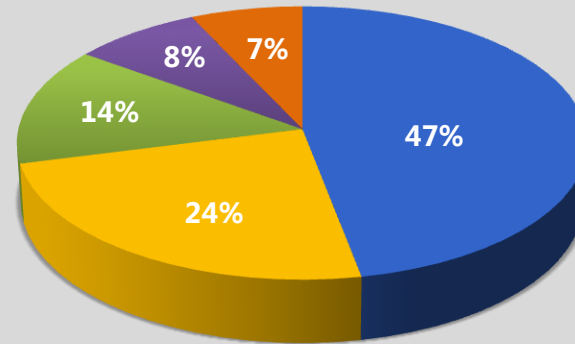
2013-2014 LAII Funding Sources



■ UNM I&G ■ External ■ Gifts

WHERE we invested to maximize our impact...

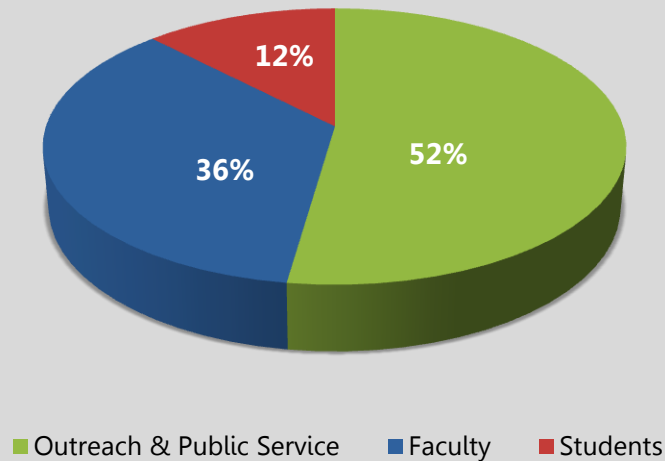
2013-2014 LAII Funding Allocation



■ Student Support ■ Outreach & Public Service
■ Administrative Support ■ Faculty Support
■ Study Abroad

WHO benefited from your gifts...

2013-2014 LAll Gifts Received



HOW can YOU support us...

Give to the LAll. Donations of all sizes strengthen our ability to further our mission. Each gift makes a difference by contributing to student success, faculty scholarship, and LAll programs. There are various ways to give; for more information visit <http://lall.unm.edu/give/ways.php>.

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